

**Wednesday 4th February**

**4th of July / 4 de Julio**

2007 / DVD / colour / 95 min

**Director:** Pablo Young & Pablo Zubizarreta

On Sunday July 4th. 1976, three priests and two seminarists belonging to the pallottine congregation were brutally murdered at Saint Patrick's church. The military authorities developed the hypothesis of a terrorist attack. But evidences revealed the involvement of a paramilitary group linked to the de facto government. The Church refused to talk about the murders and the judicial investigation covered up the incriminating evidence of the massacre that pointed the government as murderers. In a country where the ecclesiastical hierarchy had backed up the military coup, such attack to the heart of the Church seemed offered no explanation.



**Thursday 5th February**

**Velocity Begets Oblivion / La Velocidad Funda El Olvido**

2006 / DVD / colour / 110 min

**Director:** Marcelo Schapces

24 year old guy, called Olmo, lives in a strange world beyond reality built by his father's mind; who classifies all kind of objects without any clear sense. But the distant presence of Olmo's mother brings and amazing "turn of the screw" to Olmos's life.



An amazing and touching tale about identity, memory and oblivion.

**Friday 6th February**

**Rain / Lluvia**

2008 / 35 mm / colour & B-W / 110 min

**Director:** Paula Hernandez

Rain has been intense for the last three days in Buenos Aires. Alma and Roberto have not met yet. Immersed in their own solitude, condemned to helplessness and defencelessness at the mercy of the rain, they survive their own uncertainties, fears and absences. A few days ago, Alma left the man she lived with for nine years. Roberto has come back to the country after almost thirty years abroad. Here he has nothing, just a father in a coma, with whom he has no relationship, and an apartment that has to be emptied. In the middle of a traffic jam, Alma's car door opens unexpectedly. Roberto gets in. Alma, not knowing exactly why, lets him in, unaware of the fact that this sudden encounter will modify the next days.



**Website:** <http://www.lluvialapelicula.com/>

**Schedule of Films**

Monday	- Giants of Valdes / Gigantes de Valdes
2nd Feb	(2008 / 35 mm / Colour / 95 min)
Tuesday	- D-Graduated / Regresados
3d Feb	(2007 / DVD / colour / 95 min)
Wednesday	- 4th of July / 4 de Julio
4th Feb	(2007 / DVD / colour / 95)
Thursday	- Velocity Begets Oblivion / La Velocidad funda el olvido
5th Feb	(2006 / DVD / colour / 110 min)
Friday	- Rain / Lluvia
6th Feb	(2008 / 35 mm / colour & B-W / 110 min)

Participating Film Societies : Prabhat Chitra Mandal, Cine Society, Bimal Roy Film Society, Enlighten Film Society, Pratima Film Society

Issued by Consulate General of Argentina in Mumbai



**ARGENTINE FILM FESTIVAL**

2nd to 6th February, 2009. Mumbai

Venue: Y.B.Chavan Centre

Daily: 6.30 p.m.

Organized by

**Consulate General of Argentina in Mumbai**  
**Instituto Nacional de Cine y Artes Audiovisuales (INCAA)**

&

**Federation of Film Societies of India**



## Argentine Cinema

In 1896, French photographer Eugene Py was working for the Belgian Henri Lepage and the Austrian Max Glücksmann at 'Casa Lepage', a photographic supplies business in Buenos Aires. The three all saw the debut of the Lumiér Cinématographe in Argentina, in Buenos Aires on July 18, 1896, at the Teatro Odéon, only a year after its debut in Paris.

Lepage then imported the first French cinematographic equipment into the country and though Eugene Py who, using a Gaumont camera in 1897, is often credited for the first Argentine film, *La Bandera Argentina* (which consisted of a flag of Argentina waving in the wind at the Plaza de Mayo), the credit belongs to German – Brazilian Federico Figner, who screened the first three Argentine films on 24 November 1896 (shorts depicting sights of Buenos Aires). Earning renown, Py continued to produce films for exhibition at the Casa Lepage for several years, following up with *Viaje del Doctor Campos Salles a Buenos Aires* (1900, considered the country's first documentary) and *La Revista de la Escuadra Argentina* (1901); by that time, the first projection halls had opened, working as part of the cross-national film production, distribution and exhibition system developed by Glücksmann in Argentina, Uruguay and Chile. Several Argentine artists continued experimenting the possibilities of the new invention, making news shorts and documentaries.

The Argentine history and literature provided the themes of the first years of filmmaking.

One of the first successes of the national cinema was *Nobleza Guacha* of 1915, inspired in Martín Fierro, gaucho poems by José Hernández. Based on José Mármol's novel, *Amalia* (1914 film) was the first full – length movie of national production, and in 1917 *El apóstol*, a satiric short on president Hipólito Yrigoyen, became the first animated feature film in world cinema. Another notable 1917 debut, for Francisco Defilippis Novoa's *Flor de durazno*, was Carlos Gardel.

The 1990s brought another *New Argentine Cinema* wave, marked by independent productions and twist.

Later in the 1990s, the focus began to shift towards Argentina's mounting social problems, such as rising homelessness and crime. Alejandro Agresti's *Buenos Aires vice versa* (1996) rescued the beauty of feelings in the shadows of poverty in Buenos Aires and Bruno Stagnaro's *Pizza, birra, faso* ("Pizza, Beer, Smokes;" 1997) looked into the human duality of even the most incorrigible and violent individuals.

The Cinema of Argentina has a long tradition dating back to the late nineteenth century, and has played an important role in the Culture of Argentina for more than a century. Throughout the 20th century, the industry had numerous actors and directors that made the Argentine cinema one of the most important in the Spanish- speaking world.

## Monday 2nd February

### Giants of Valdes / Los Gigantes de Valdés

2008 / 35 mm / colour / 95 min

**Director:** Alex Tossenberger

Thomas works for an international company which devotes no time to caring for the natural resources of this country or any other. He is sent to Peninsula Valdés, a region in Patagonia, under false pretences in order to investigate and get the town people's agreement to settle down a giant tourist venture disregarding the regional economies and environmental impacts. After having been in contact with the town people's generosity and getting to know a marvelous world which was completely new to him, he is naively unmasked and his identity is revealed by a certain guy (Captain Morelo) who seems to be lord and owner of the place. Having his true identity revealed but bearing no bad intentions Tomás is desperate about his mission failure. Tomás eventually meets Jose –a wise man who knows the place very well but who is completely illiterate in the art of writing- and as his last resource Tomás establishes a very useful interchange of knowledge that is vital to each other.

**Website:** <http://www.gigantesdevaldes.com>



## Tuesday 3rd February

### D - Graduated / Regresados

2007 / DVD / colour / 95min

**Director :** Flavio Nardini & Cristian Bernard

Three stories evolve when old schoolmates meet after a long time. All the protagonists will have a second chance of "redemption". Such is the case of Guido and Melina, two former boy/girlfriends that when meeting again will discover that love is still alive between them.

The second story is that of Luis María, the former "bad boy" of the class, who after reading Paulo Coelho and trying to "be good", decides to go to the meeting aiming at being forgiven by Germán Pequeño, the shy and weak mate he had tortured during the whole high school period.

Finally, in the third and last story, Lito, a nostalgic "porteño" (native of Buenos Aires) that made a successful career abroad, will go to the meeting with only one goal: to share good memories with his two best friends from youth. But there is something Lito does not know, that same night his two friends are planning to kidnap him.

**Website:** [www.regresadosfilm.com.ar](http://www.regresadosfilm.com.ar)

